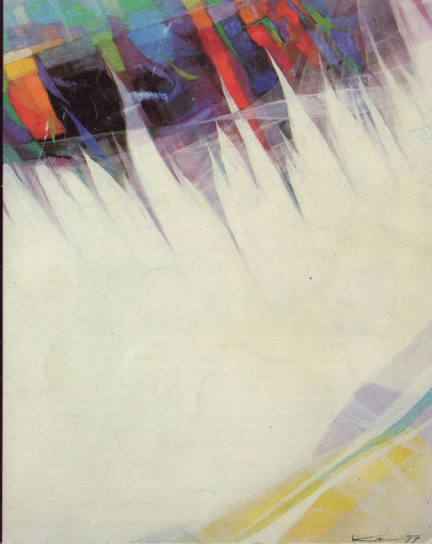


FUJI

Edition No.11



THE **Fuji** CLASS



What makes a better bicycle?

There are five major steps to building a better bicycle.

Defining its purpose

Who will use it? Children? Adolescents? Adults? How will it be used? As a toy? As daily transportation? For light exercise? Serious recreation? Long-distance travel? Competition?

Defining performance characteristics

The designer has to weigh many compromises. Lighter weight either sacrifices durability or requires more expensive materials and construction methods. A wider tire absorbs bumps better, but loses more rider energy to friction. A frame designed for maximum acceleration and steering response becomes a handful when carrying a load of school books or thirty pounds of camping gear. So, the designer must decide which performance qualities are most important to the kind of use the bike will get.

Specifying components

Bicycle manufacturers don't make their own wheel hubs,

brakes, drivetrains, and so on. These are designed by specialist component manufacturers, who among them provide a tremendously wide choice of quality, performance, and price. The bicycle designer has to understand the range of components available to him, and must choose those which will provide the overall results he's looking for.

Designing the frame

The frame is the skeleton of the bicycle. It must position the rider for maximum performance and comfort. It must position the components precisely, so that they work in perfect harmony with the rider and with each other. It must combine the structural stiffness needed to maintain perfect alignment under stress, with a degree of controlled resiliency which gives the whole bike a sense of responsiveness and unity with the rider.

Putting it all together

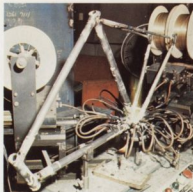
Here, the factory and the dealer share their knowledge, experience and skills.

The factory must make sure that each component is made with the care and precision required of it; and that each works in support of the others once they are assembled. Consistency and attention to detail are what separate the superior manufacturers from the average.

And the dealer must use his knowledge to make sure that the model and size selected are consistent with the rider's needs; and use his mechanical skills to fine-tune and adjust the bike for optimum performance.

If all five steps are carried out well, the end result, *regardless of the price*, is a bicycle which works *with* the rider and becomes the extension both of the rider's body and spirit.

And that's how Fuji makes bicycles.



The Fuji design process:

Each manufacturer of quality bicycles sold in the U.S. has his own way of achieving his end product. Some are heavily influenced by the need to meet the demands and preferences of their customers in other countries. Some are constrained by production techniques which require frame construction or component choices no longer considered up-to-date. Some "borrow" last year's most popular features from their competitors, and combine them into one package. But at Fuji, the process is quite different. Let's take a close look at it.

Fuji Planning

The process starts at Fuji America headquarters in Oakland, N.J. There, research and planning are the most important activities. Great consideration and effort go into anticipating changing trends and translating them into future products. For example, the advantages of twelve instead of ten speeds for the non-racer were appreciated and translated into mass-produced, modestly priced 12-speed bikes which Fuji pioneered in 1977.

The preceding year, after noting the trend among women riders toward riding diamond frames with dropped handlebars, Fuji introduced a new saddle designed specifically for serious women cyclists. But technical progress is only part of the planning. The advanced thinking covers every detail of the bike, including the recognizing of color trends two to three years in advance, or the designing of special shipping cartons which assure that the bicycle will arrive at the dealer's in the same condition it left the factory.



Fuji Integrity

Once the trends and long-range future needs are identified, frequent meetings of Fuji's staff, distributors and dealers subject each current model of Fuji to intensive evaluation based on reports from owners, mechanics, and members of Fuji clubs all over the country. The objective is to microscopically examine the function and characteristics of each model, and to determine how well it is meeting the changing needs of American bike riders. This is why Fuji bicycles are uniquely American, instead of being copies of what is popular in Europe, or adaptations of what sells well in Japan.

But perhaps the most important thing about the design process is Fuji America's insistence on performance-matched components and functional integrity throughout the range of models. Most bicycles are manufactured to meet a specific price range. Fuji's are designed to meet specific performance requirements. Most Manufacturers start with their least-expensive model and upgrade from there to make their more expensive models. Fuji starts with the top of the line in each use category—the Fuji Professional for racing, the Fuji America for long-distance touring, the Fuji Newest for recreational riding—and uses these top-performance characteristics to arrive at the lower-priced bikes. The result is that a mid-priced bike from many manufacturers retains some of the “feel” of their bottom-line bike, whereas a mid-price Fuji tends to retain the “feel” of the top-line Fuji. *And, a Fuji never has a feature which is just there for show, or to make a model seem to be something it is not.*

The model-by-model evaluation results in preliminary specifications for the next year's models, which are then taken to the Nichibei Fuji factory in Tokyo by members of Fuji America's management.



Fuji Pioneering

At the factory, the Fuji America specifications are reviewed by the design and production teams headed by internationally recognized bicycle racing coach and competition bike designer Dr. Sugihara. The latest in construction and component technology is reviewed and, where appropriate, incorporated into next year's prototypes. The development of twelve-speed gearing for production bicycles; of mass-produced sealed bearing hubs; and of the technological breakthrough which now permits Fuji to build lugged, chrome molybdenum frames in the quantities needed for modestly-priced bikes, are all the result of this process. In fact, many now-famous components and design techniques were unknown among even well-informed bicyclists before Fuji found and developed them.

Fuji Results

Next, prototypes are tested and evaluated both at the factory and by U.S. staff, distributors and dealers; and final specifications are set. Then production prototypes are built and tested, making sure once more that no detail has been missed. After all, Fuji makes bicycles for people who *know* bicycles; and that means that everything about a Fuji must function with uncompromising smoothness, precision, dependability and efficiency.

The end result: a line of bicycles which, Fuji owners, dealers and mechanics agree, give maximum performance, dependability and sheer riding pleasure.

That's The Fuji Class.



Ruby Red

FUJI PROFESSIONAL SUPER RECORD

Flawlessly crafted on special order for those very few riders who insist that each separate component of their bicycle be recognized as the very best of its kind in the world. The impeccable handling of the race-proven Fuji Professional double-budded chrome moly frame is complemented by the Campagnolo Super Record Group, Mavic wheel rims, Clément tires, Fujita suede saddle and matching handlebar covers, Nitto stem and bars, and Sun Tour New Winner Ultra-6 freewheel.



Ruby Red

FUJI PROFESSIONAL

This no-frills, no-nonsense fourteen speed racing machine uses the same competition-bred frame as the Professional Super Record, performance matched to Japan's finest racing components.



Silver

FUJI NEWEST

Designed for fast, maximum performance day-tripping, this model represents the ultimate in recreational cycling.



Burgundy

FUJI FINEST MARK II

A racing machine for the skilled amateur, the Finest Mark II has a top quality competition frame equipped with race-proven but modestly priced components. A machine which can keep up with its owner's growing skills.



Red

FUJI INTERMEDIATE TRACK

What the Finest Mark II is to the road racer, the Intermediate Track is to the track racer. Based on Fuji's long experience in building custom machines for Japan's professional track competitors, this is a reasonably priced racer which makes no compromise in performance.

Rainbow Blue



FUJI AMERICA

This is the ultimate touring bike. A light, stiff, responsive frame is performance-matched to the finest touring components available. Eighteen speed gearing provides peak power under any conditions.



Rainbow Blue



FUJI TANDEM

For those who enjoy the speed, exhilaration and teamwork of riding a tandem, Fuji has created a high-performance eighteen speed touring machine which is second to none in handling, dependability and quality.



Ebony

FUJI S12-S LTD

This advanced twelve speed features a double-butted chrome moly main frame triangle for outstanding responsiveness on the road, and sealed bearing hubs for maintenance-free riding under the most demanding conditions.



Men's



Ebony



Steel Blue



Manganese
Brown

Mixte



Ebony



Steel Blue

FUJI S12-S (18 Speed)

Introduced in 1973 as the S10-S and renamed the S12-S when Fuji pioneered twelve speed gearing in 1977, this is the bike which has set the standards for comfort, performance and reliability over the years. Consistently top-rated by one of the world's most highly respected consumer product testing magazines, the bike this year features eighteen speed gearing, a chrome moly frame, and performance-matched light alloy components which combine to make it one of the finest all-around bikes regardless of price.





Men's
19" 21" 23" 25"



Rainbow Blue



Royale Red



Anthracite Grey
27"



Rainbow Blue

Mixte



Rainbow Blue



Royale Red

325⁰⁰

FUJI ROYALE

Created for the strong recreational cyclist who needs the extra performance of light alloy wheel rims and drive train components, the Royale features a chrome moly frame, twelve speed gearing, and frame sizes up to 27 inches. Available with a choice of side-pull or center-pull brakes.





Men's



Midnight Black



Crimson Red



Ice Blue

Mixte



Midnight Black



Ice Blue

22995

FUJI GRAND SE

This is the right choice for the experienced cyclist on a tight budget. Its chrome moly frame, aluminum cranks and hubs, and Fuji twelve speed gearing makes the SE the outstanding performer in its price range.





Men's



Burgundy



Ocean Blue



Silver Mist

Ladies'



Burgundy



Silver Mist

1995

FUJI SPORTS 12

Created for those who appreciate the engineering and performance-matched components which have made the more expensive Fujis the standard by which bicycles are judged, the Sports 12 has twelve evenly spaced speeds and comes in a frame size to fit just about any rider. The Ladies' model is available with dropped handle bars, or upright bars and fenders.





Men's



Black



Blue



Silver

Ladies'



Blue



Silver

189⁹⁵

FUJI MONTEREY

The use of Fuji's sophisticated engineering and production techniques on this ten speed proves that you don't have to sacrifice either quality, or performance when you buy a popular-priced bicycle. The Ladies' model is available with dropped handle bars, or upright bars and fenders.





Armor



Pearl Blue

FUJI CAMBRIDGE VI

Designed specifically to deal with the problems of short-distance commuters and shoppers in America's cities and suburbs, the Cambridge VI has a six speed gear system, light alloy components and a lighting system.

Note: A special brochure describing the unique features of the Cambridge models is available from your Fuji Dealer.





Solar Red



Alpine Blue

FUJI CAMBRIDGE III

A three speed adaptation of the unique Cambridge VI.

A special brochure describing the features of the Cambridge models is available from your Fuji Dealer.





Black



Blue



Silver

FUJI SJ-10

Identical to the Monterey except for 26 inch wheels and an 18 1/2 inch frame, the SJ-10 is for riders who cannot safely handle the size of a 27 inch wheeled bicycle.





Black



Blue



Silver

FUJI JUNIOR

The same thoughtful engineering and component selection which go into the full-size Fujis are available to the younger set in this top quality 24 inch wheeled ten speed. In boys and girls frames.





FUJI FEATHER PROFESSIONAL BMX



FUJI FEATHER BMX



FUJI MX-500



FUJI MX-250

SPECIFICATIONS						
Model	PROFESSIONAL SUPER RECORD	PROFESSIONAL	NEWEST	FINEST MARK II	INTERMEDIATE TRACK	FUJI AMERICA
Frame Size	52 to 64 cms. (every 1 cm. available) Angle 74° x 75°	52 to 64 cms. (every 1 cm. available) 74° x 75°	52, 55, 58, 61, 64 cms. 74° x 75°	52, 55, 58, 61, 64 cms. 74° x 75°	52, 55, 58, 61, 64 cms. 74° x 75°	52, 55, 58, 61, 64 cms. 73° x 73°
Frame Material	FUJI double butted 331 chrome molybdenum steel tubing with CAMPAGNOLO Record ends.	FUJI double butted 331 chrome molybdenum steel tubing with SUN TOUR Superbe ends	FUJI double butted 331 chrome molybdenum steel tubing with SUN TOUR Superbe ends	FUJI double butted 331 chrome molybdenum steel tubing with SUN TOUR GS ends	FUJI double butted 331 chrome molybdenum steel tubing with FUJI TR ends	FUJI double butted 331 chrome molybdenum steel tubing with SUN TOUR GS ends
Front Fork	Chro-moly steel tubing with investment-cast crown and CAMPAGNOLO Record ends.	Chro-moly steel tubing with investment-cast crown and SUN TOUR Superbe ends	Chro-moly steel tubing with investment-cast crown and SUN TOUR Superbe ends	Chro-moly steel tubing with investment-cast crown and FUJI TR ends	Chro-moly steel tubing with forged steel crown and FUJI TR ends	Chro-moly steel tubing with investment-cast crown and SUN TOUR GS ends
Handlebar & Stem	NITTO Mod. 55 alloy bar and Crystem forged alloy stem	NITTO Mod. 55 alloy bar and Crystem forged alloy stem	NITTO Mod. 55 alloy bar and Pearl-G forged alloy stem	NITTO Olympiade B115 alloy bar and Pearl forged alloy stem	NITTO Craft B123 steel bar and N.J. Pro. forged alloy stem	NITTO Olympiade B115 alloy bar and Technomic forged alloy stem
Brakes	CAMPAGNOLO Super Record short reach brakes set	NEW GRAN-COMPE #400 side pull	NEW GRAN-COMPE #400 side pull	NEW GRAN-COMPE #500 side pull		DIA COMPE #500G side pull
Crank Set	CAMPAGNOLO Super Record 42 x 53T. 170 mm cranks	SUN TOUR Superbe 42 x 52T. 170 mm cranks	SUGINO Super Mighty Victory 42 x 52T. 170 mm cranks	SUGINO Super Mighty Compe 42 x 52T. 170 mm cranks	SUGINO Super Maxy 2L (Single type) 49T. 165 mm cranks	SUGINO Mighty Tour (Triple type) 36 x 44 x 53T. 170 mm cranks
Derailleur Set	CAMPAGNOLO Front - Record Rear - Super Record Levers - Brazed on control	SUN TOUR Front - Superbe Rear - Superbe Pro. Levers - Superbe	SUN TOUR Front - Cyclone Rear - Cyclone Levers - Cyclone	SUN TOUR Front - BL Rear - BL Levers - BL		SUN TOUR Front - Cyclone Rear - Cyclone GT Levers - Bar-Con
Rear Cluster	SUN TOUR New Winner 6-speed (Ultra type) 13, 14, 15, 17, 19, 22T. Silver	SUN TOUR New Winner 7-speed (Ultra type) 12, 13, 14, 15, 17, 19, 22T. Silver	SUN TOUR New Winner 6-speed (Ultra type) 13, 14, 15, 17, 19, 22T. Silver	SUN TOUR New Winner 6-speed (Ultra type) 13, 14, 15, 17, 19, 22T. Silver	SUN TOUR 1ST. Racing sprocket	SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T. Gold
Chain	SUN TOUR Ultra-6 1/2" x 3/32" Silver	SUN TOUR Ultra-6 1/2" x 3/32" Silver	SUN TOUR Ultra-6 1/2" x 3/32" Silver	SUN TOUR Ultra-6 1/2" x 3/32" Silver	HKK 1/2" x 1/8" Track chain	HKK 1/2" x 3/32" Gold Special chain
Pedals	CAMPAGNOLO Record Superlight Road	MKS Unique Custom Road	MKS Unique Custom Road	MKS Sylvan Road	MKS Sylvan Track	MKS Sylvan Road
Rims	MAVIC extra light alloy 27" x 1 1/8" Gold	UKAI tubular alloy 27" x 1 1/8"	UKAI tubular alloy 27" x 1 1/8"	UKAI tubular alloy 27" x 1 1/8"	UKAI tubular alloy 27" x 1 1/8"	UKAI alloy 700 x 28C
Hubs	CAMPAGNOLO Record small flange	SUN TOUR Superbe small flange	SUNSHINE Professional small flange	SUNSHINE Gyro-Master small flange	SUNSHINE Professional Track large flange	SUNSHINE Gyro-Master sealed-bearing low flange
Spokes	WING STAR #14/15 butted stainless steel	WING STAR #14/15 butted stainless steel	WING STAR #14/15 butted stainless steel	WING STAR #14/15 butted stainless steel	WING STAR #14/15 butted steel	WING STAR #14/15 butted steel
Tires	CLÉMENT Critérium Sets tubular 27" x 1 1/8"	SOYO D'Honneur 230 tubular 27" x 1 1/8"	SOYO Special 300 tubular 27" x 1 1/8"	SOYO Special 300 tubular 27" x 1 1/8"	SOYO #45 tubular 27" x 1 1/8"	SILVER STAR Trim Line 700 x 28C W/O 90 PSI open-side
Saddle	FUJITA Professional Seamless King	FUJITA Professional Seamless King	FUJITA Professional Seamless King	FUJITA Professional Seamless Super	FUJITA Professional Seamless Super	FUJITA F-17 Professional leather
Seat Pillar	CAMPAGNOLO Nuovo Super Record	SUGINO Mighty SP-2C	SUGINO Mighty SP-2C	SUGINO Mighty SP-2N	SUGINO Mighty SP-2N	SUGINO Mighty SP-2N
Accessories Equipment	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar Grips - Suede Spoke disc - Alloy Reflectors - CAT EYE	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar Grips - Suede Spoke disc - Alloy Reflectors - CAT EYE	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar Grips - Suede Spoke disc - Alloy Reflectors - CAT EYE	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar Grips - Suede Spoke disc - Alloy Reflectors - CAT EYE	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar Grips - Suede Spoke disc - Alloy Reflectors - CAT EYE	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar Grips - Suede Spoke disc - Alloy Reflectors - CAT EYE
Color	Ruby Red	Ruby Red	Silver	Burgundy	Red	Rainbow Blue
Weight Approx.	20 lbs.	20 lbs.	20 lbs.	21 lbs.	19 lbs.	24 lbs.

Specifications subject to change without notice

SPECIFICATIONS

Model	FUJI TANDEM	\$12-S LTD	\$12-S	FUJI ROYALE	FUJI GRAND SE	SPORTS 12	MONTEREY
Frame Size	21" x 19", 22 1/2" x 22 1/2", 23" x 21", 24" x 21" 72" x 73" x 73"	21", 23", 25" 73" x 73"	19", 21", 23", 25" Mixte 19 1/2", 22 1/2" 73" x 73"	19", 21", 23", 25", 27" Mixte 19 1/2", 22 1/2" 73" x 73"	19", 21", 23", 25" Mixte 19 1/2", 22 1/2" 73" x 73"	19", 21", 23", 25", 27" Ladies' 20" 72" x 72"	19", 21", 23", 25" Ladies' 20" 72" x 72"
Frame Material	FUJI TANDEM Chrome molybdenum steel tubing with SUN TOUR SDE ends	FUJI double butted 331 chrome molybdenum steel tubing with SUN TOUR GT ends	FUJI chrome molybdenum 441 steel tubing with SUN TOUR GT ends	FUJI chrome molybdenum 441 steel tubing with SUN TOUR GT ends	FUJI chrome molybdenum 441 steel tubing	FUJI high tension 661 steel tubing	FUJI high tension 661 steel tubing
Front Fork	Chro-moly steel tubing with investment-cast crown and SUN TOUR GS ends	High tension steel tubing with SUN TOUR GT ends	High tension steel tubing with SUN TOUR GT ends	High tension steel tubing with SUN TOUR GT ends	High tension steel tubing	High tension steel tubing	High tension steel tubing
Handlebar & Stem	NITTO Olymplate B115 alloy bar and Pearl forged alloy stem, Olymplate B113 alloy bar and Tandem Road lug steel	NITTO Olymplate B115 alloy bar and Technomic forged alloy stem	NITTO Olymplate B115 alloy bar and Young alloy stem	NITTO Olymplate B114 alloy bar and Young alloy stem	NITTO Olymplate B111 steel bar and Young alloy stem	Drop steel bar and Alloy recessed bolt stem Ladies' All-Rounder steel bar	Drop steel bar and Alloy recessed bolt stem
Brakes	NEW GRAN-COMPE #500 side pull and CHAIR internal expanding FX brake for rear wheel	DIA COMPE #500G side pull	DIA COMPE #500G side pull Mixte #610 center pull with dual levers	DIA COMPE #500G side pull Mixte #610 center pull with dual levers	DIA COMPE #610 center pull with dual levers	DIA COMPE #610 center pull with dual levers Ladies' #730 side pull	DIA COMPE #610 center pull with dual levers Ladies' #730 side pull
Crank Set	SUGINO Mighty Tour Tandem (Triple type) 36 x 44 x 53T, 170 mm cranks	SUGINO Mighty Tour 42 x 52T, 170 mm cranks	SUGINO Super Maxy 2D (Triple type) 36 x 44 x 53T, 170 mm cranks	SUGINO Tourist 2AC 42 x 52T, 170 mm cranks	SUGINO Tourist 42 x 52T, 170 mm cranks	SUGINO Tourist 42 x 52T, satin finish chainwheel, 170mm cranks with chainguard	SUGINO DNFC-1 42 x 52T, 165 mm cotterless steel cranks with chainguard
Derailleur Set	SUN TOUR Front - Cyclone Rear - Cyclone GT Levers - Bar-Con	SUNTOUR Front - NSL Rear - Road VX-S Levers - Bar-Con	SUN TOUR Front - NSL Rear - Road VX-GT Levers - PDL-M (Mixte PUB-10)	SUNTOUR Front - Road VX Rear - Road VX-S Levers - Road VX (Mixte PUB-10)	SUNTOUR Front - Compe-V Rear - Road VX-S Levers - UB-10	SUN TOUR Front - Seven-GT Levers - UB-10	SUNTOUR Front - Spirit Rear - Seven Levers - UB-10
Rear Cluster	SUN TOUR Mighty-6 Tandem 14, 16, 19, 22, 26, 30T, Gold	SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T, Gold	SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T, Gold	SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T, Gold	SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T, Gold	SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T, Gold	SUN TOUR Perfect 14, 16, 19, 24, 28T, Gold
Chain	HKK 1/2" x 3/32" Gold Special chain	HKK 1/2" x 3/32" Gold Special chain	HKK 1/2" x 3/32" Gold Special chain	HKK 1/2" x 3/32" Gold Special chain	HKK 1/2" x 3/32" Special chain	HKK 1/2" x 3/32" Special chain	HKK 1/2" x 3/32" Special chain
Pedals	MKS Sylvan Road	MKS Quill-2K alloy	MKS Quill-2K alloy	MKS #K11 alloy	MKS #11 steel	MKS #11 steel	MKS #11 steel
Rims	UKAI alloy 700 x 28C	UKAI alloy 27" x 1 1/4"	UKAI alloy 27" x 1 1/4"	UKAI alloy 27" x 1 1/4"	UKAI steel 27" x 1 1/4" high pressure	UKAI steel 27" x 1 1/4" high pressure	UKAI steel 27" x 1 1/4" high pressure
Hubs	SUNSHINE Gyro-Master Tandem low flange	SUNSHINE Gyro-Master sealed-bearing low flange	SUNSHINE Gyro-Master small flange	SUNSHINE Front - MAS-A Rear - MAH-A small flange forged alloy	SUNSHINE Front - MAS-A Rear - MAH small flange forged alloy with front quick release	SUNSHINE Front - MAS-A Rear - MAH small flange forged alloy with front quick release	SUNSHINE Front - MLRE Rear - MCTE medium flange steel
Spokes	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel
Tires	SILVER STAR Trim Line 700 x 28C W/O 90 PSI open-side	SILVER STAR 27" x 1 1/8" W/O 95 PSI open-side	SILVER STAR 27" x 1 1/8" W/O 95 PSI open-side	SILVER STAR 27" x 1 1/4" W/O 95 PSI open-side	SILVER STAR 27" x 1 1/4" W/O 85 PSI gumwall	SILVER STAR 27" x 1 1/4" W/O 85 PSI gumwall	SILVER STAR 27" x 1 1/4" W/O 85 PSI gumwall
Saddle	FUJITA Professional Seamless Super	FUJITA Professional Seamless Super	FUJITA Road Look	FUJITA Road Look	FUJITA DR-17 vinyl padded Ladies' DR-17 vinyl padded	FUJITA DR-17 vinyl padded Ladies' DR-17 vinyl padded	FUJITA D-17 vinyl padded Ladies' DL-17 vinyl padded
Seat Pillar	SUGINO Mighty SP-2N	SUGINO SP-H alloy	SUGINO SP-H alloy	Alloy	Steel	Steel	Steel
Accessories Equipment	PRIMUS SLB frame pump Water bottle Toe clips and straps Bar tape - Cotton Spoke disc - Alloy	Water bottle Toe clips and straps Bar tapes - Cotton Spoke disc - Alloy Reflectors - CAT EYE	Bar tape - Cotton Spoke disc - Alloy Reflectors - CAT EYE	Bar tapes - Cotton Spoke disc - Alloy Reflectors - CAT EYE	Bar tapes - Cotton Spoke disc - Alloy Reflectors - CAT EYE	Bar tapes - Vinyl Spoke disc - Steel Reflectors - CAT EYE Ladies' Fenders - Stainless steel Grips - Vinyl	Bar tape - Vinyl Spoke disc - Steel Reflectors - CAT EYE
Color	Rainbow Blue	Ebony	Ebony, Steel Blue, Manganese Brown	Rainbow Blue, Royale Red, Anthracite Grey	Midnight Black, Crimson Red, Ice Blue	Burgundy, Ocean Blue, Silver Mist	Black, Blue, Silver
Weight Approx.	44 lbs.	25 lbs.	25 lbs. Mixte 27 lbs.	25 lbs. Mixte 27 lbs.	28 lbs. Mixte 29 lbs.	30 lbs. Ladies' 30 lbs.	30.5 lbs. Ladies' 30.5 lbs.

CAMBRIDGE VI	CAMBRIDGE III	SJ-10	JUNIOR	FEATHER PROFESSIONAL BMX	FEATHER BMX	MX-500	MX-250
18", 20 1/2", 23" Ladies' 19", 21 1/2" 72" x 72"	18", 20 1/2", 23" Ladies' 19", 21 1/2" 72" x 72"	18 1/2" Ladies' 18 1/2" 73" x 73"	17" Girls' 17" 73" x 73"	12 1/2" 71" x 64"	11 1/2" 71" x 73"	12 1/2" 68" x 66"	9 1/2" 66" x 66"
FUJI high tension 661 steel tubing	FUJI high tension 661 steel tubing	FUJI high tension 661 steel tubing	FUJI high tension 661 steel tubing	FUJI chrome molybdenum BMX steel tubing	FUJI chrome molybdenum BMX steel tubing	FUJI standard BMX steel tubing	FUJI standard BMX steel tubing
High tension steel tubing	High tension steel tubing	High tension steel tubing	High tension steel tubing	Chro-moly steel tubing	High tension steel tubing	Standard steel tubing	Standard steel tubing
NITTO Promenade B603 alloy bar and Technomic B0 forged alloy stem	NITTO North-Road B303 steel bar and Postern 50 steel stem	NITTO Olympiade B111 steel bar and Young alloy stem	NITTO Olympiade B111 steel bar and Young alloy stem	NITTO BMX B702 alloy bar and SUGINO HP-G1 forged alloy stem	NITTO BMX B702 steel bar and MX-1 chro-moly	BMX steel bar and BMX steel stem	BMX steel bar and BMX steel stem
DIA COMPE #730 side pull with #135 touring levers	DIA COMPE #730 side pull with #135 touring levers	DIA COMPE #900 side pull with dual levers	DIA COMPE #500 side pull with dual levers	DIA COMPE #890 side pull	DIA COMPE #890 side pull		
SUGINO Tourist 48T, 165 mm cranks with chainguard	SUGINO SFC-1 48T, 165 mm cotterless steel cranks	SUGINO DF-1 40 x 50T, 165 mm steel cranks with chainguard	SUGINO DF-1 40 x 48T, 165 mm steel cranks with chainguard	SUGINO Mighty Tour BMX 44T, 175 mm cranks	SUGINO BMX-2 44T, alloy 175 mm chro-moly steel forged one-piece crank	SUGINO 40T, steel, 165 mm steel forged one-piece crank	32T, steel, 102 mm steel cranks
SUN TOUR Rear – Seven Levers – PUB-5	SHIMANO New Three Speed Gear Hub with Trigger Lever	SUN TOUR Front – Spirit Rear – Seven Levers – UB-10	SUN TOUR Front – Spirit Rear – Seven Levers – UB-10				
SUN TOUR Mighty-6 14, 16, 19, 22, 26, 30T.	SHIMANO 18T, sprocket	SUN TOUR Perfect 14, 16, 19, 24, 28T.	SUN TOUR Perfect 14, 17, 20, 23, 26T.	SUN TOUR BMX 16T, freewheel	SUN TOUR BMX 16T, freewheel	SUN TOUR 18T, sprocket	SUN TOUR 16T, sprocket
HKK 1/2" x 3/32" Special chain	HKK 1/2" x 1/8"	HKK 1/2" x 3/32"	HKK 1/2" x 3/32"	HKK 1/2" x 1/8" Gold BMX	HKK 1/2" x 1/8" BMX	1/2" x 1/8"	1/2" x 1/8"
MKS #K11 alloy	MKS #60 vinyl	MKS #11 steel	MKS #90 steel	MKS BM-1 steel	MKS BM-5 steel	BMX steel	Black rubber
UKAI alloy 27" x 1 1/4"	UKAI steel 27" x 1 1/4" high pressure	UKAI steel 26" x 1 1/4" high pressure	UKAI steel 24" x 1 1/4" high pressure	UKAI alloy 20" x 1.75" BMX	UKAI alloy 20" x 1.75" BMX	BMX steel 20" x 2.125"	Steel 16" x 2.125"
SUNSHINE Front – MAS-A Rear – MAH Small flange forged alloy with front quick release	SUNSHINE Front – MLRE Rear – MCTE medium flange steel	SUNSHINE Front – MLRE Rear – MCTE medium flange steel	SUNSHINE Front – MLRE Rear – MCTE medium flange steel	SUNSHINE BMX large flange forged alloy	SUNSHINE BMX large flange forged alloy	Front – BMX steel Rear – SUN TOUR Coaster Hub Brake	Front – Small flange steel Rear – SUN TOUR Coaster Hub Brake
WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	WING STAR #14 steel	#12 steel	#14 steel
SILVER STAR 27" x 1 1/4" W/O 85 PSI gumwall	SILVER STAR 27" x 1 1/4" W/O 85 PSI gumwall	SILVER STAR 26" x 1 1/4" W/O 85 PSI gumwall	SILVER STAR 24" x 1 1/4" W/O 75 PSI gumwall	SILVER STAR Competition II 20" x 2.125" (1.75") W/O open-side	SILVER STAR Competition II 20" x 2.125" (1.75") W/O	20" x 2.125" W/O knobby black	16" x 2.125" W/O knobby black
FUJITA FD vinyl padded	FUJITA FD vinyl padded	FUJITA DR-17 vinyl padded Ladies' DRL-17 vinyl padded	FUJITA DRJ-17 vinyl padded	FUJITA Seamless Sports	FUJITA BMX SS-17 vinyl padded	Vinyl padded	Vinyl padded
Alloy	Steel	Steel	Steel	BMX alloy	BMX steel	Steel	Steel
Generator set Fenders – Alloy Kickstand – Steel Rear carrier – Steel Baskets – Steel Grips – Vinyl Reflectors – CAT EYE	Chain cover – Steel Fenders – Stainless steel Kickstand – Steel Rear carrier – Steel Baskets – Steel Grips – Vinyl Reflectors – CAT EYE	Bar tape – Vinyl Spoke disc – Steel Reflectors – CAT EYE	Bar tape – Vinyl Spoke disc – Steel Reflectors – CAT EYE	Grips – Rubber Bar pad – Vinyl Chain cover – Steel Reflectors – CAT EYE	Grips – Rubber Bar pad – Vinyl Chain cover – Steel Reflectors – CAT EYE	Grips – Vinyl Bar pad – Vinyl Chain cover – Steel Reflectors – CAT EYE	Grips – Vinyl Bar pad – Vinyl Chain cover – Steel
Armor, Pearl Blue	Solar Red, Alpine Blue	Black, Blue, Silver	Black, Blue, Silver	Red, Blue, Ebony, Gold, Chrome	Orange Peel, White Cap, Plum Crazy	Metalic Blue, Silver, Red	Metalic Blue, Silver, Red
28 lbs. Ladies' 28 lbs.	32 lbs. Ladies' 32 lbs.	29.5 lbs. Ladies' 29.5 lbs.	28 lbs. Girls' 28 lbs.	24 lbs.	28 lbs.	33 lbs.	24 lbs.

Specifications subject to change without notice.

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